

CLOSING ISSUE 2022-23

The background of the cover is a photograph of the Calcutta International School building. It is a modern, multi-story white structure with a prominent cantilevered upper floor supported by thick red columns. The building is surrounded by lush green trees. In the foreground, a group of students and staff are walking on a path. The entire image has a blue gradient overlay at the bottom.

# CALCUTTA INTERNATIONAL SCHOOL NEWSLETTER

<https://www.calcuttais.edu.in>

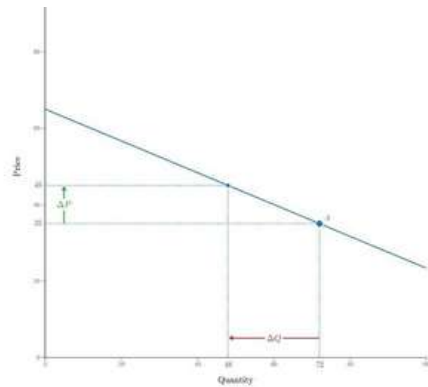
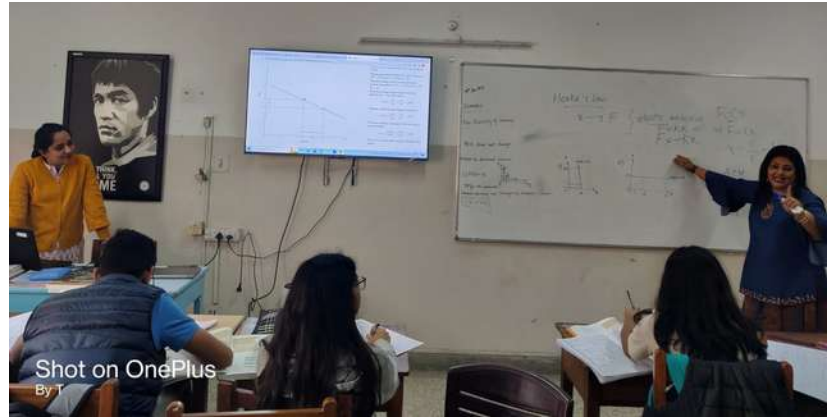
# Collaborative Endeavours- Depts. of Physics & Economics

On the 19th of January, 2023 teachers of Grade 9- Mrs Paromita Bhattacharjee(Physics) and Ms.Tiara Chatterjee(Economics) conducted a collaborative learning activity for the Economics students.

The topic covered was 'Price Elasticity of Demand'. The mathematical concept of elasticity finds applications in both Physics and Economics. Ms. Chatterjee demonstrated the sensitivity of demand to price changes using real life examples. This was illustrated graphically using a simulation.

Mrs Bhattacharjee explained Hooke's law of elastic objects in Physics using the example of a force acting on a spring. The ratio of the applied force to the extension of a spring represents the elasticity of the spring.

At the end of the lesson, it was concluded that the force that caused the extension of the spring was analogous to price in causing proportionate changes in demand. This provided a tangible understanding of both subjects, Economics and Physics, to the students.



This diagram shows the effect of a price increase of  $\Delta P = +10$ , from  $P_1 = 35$  to  $P_2 = 45$ . This price change results in a decrease in the quantity demanded of  $\Delta Q = -24$ , from  $Q_1 = 72$  to  $Q_2 = 48$ . So the percentage change in price (using the midpoint  $P_M = 40$  as the basis) is

$$\% \Delta P = \frac{\Delta P}{P_M} = \frac{+10}{40} = +25\%$$

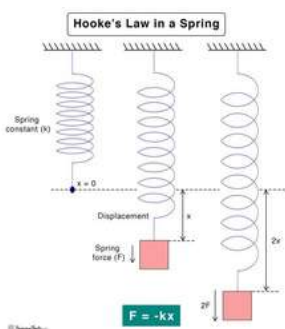
Likewise, the percentage change in quantity is

$$\% \Delta Q = \frac{\Delta Q}{Q_M} = \frac{-24}{60} = -40\%$$

The price elasticity of demand is the ratio of these two percentages:

$$e_{Q,P} = \frac{\% \Delta Q}{\% \Delta P} = \frac{-40\%}{+25\%} = -1.60$$

Since  $|e| > 1$ , we say that demand is **elastic** in this region.



## What will happen to the responsiveness of the demand for shoes in the market if:

More brands set up stores in the market?

If you were in North Korea and had only specific designs of shoes to choose from?

If shoes were too expensive for you and you do not get to ask for extra pocket money?

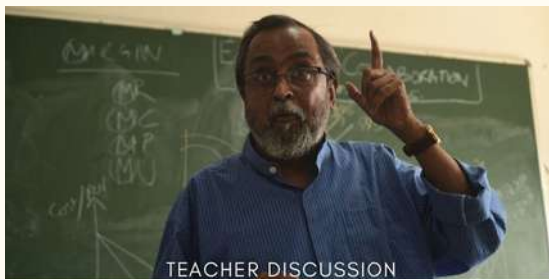
If there was a discount on socks?

If one pair of shoes lasted a life time?

# Understanding Economics in IB and Cambridge



The students of Grades AS, A2, IBDP Year I and IBDP year II, worked together on the project- 'Economic Collaboration'. The students covered and discussed numerous IB and Cambridge Key Concepts that include scarcity, choice, efficiency, equity, economic well-being, sustainability, change, interdependence, time, change, marginal utilities, marginal cost and intervention. The students presented these concepts through creative and engaging presentations.





# DEPTS. OF BIOLOGY AND HISTORY



## Knock. Knock. Who's there ? Not a Pandemic

We all remember what happened to the world and us during pandemic. The sensitization and awareness about the course of existence of a community diseases are more effective before it results into an epidemic or pandemic. This time depts. of History and Biology collaborated to trace the existence, origin and course of a community disease, with students of Grade 7.

The target organ of infection was the respiratory system for this lesson. The historical aspect of the lesson included discussion about the life of slaves during the American Civil war and existence of respiratory conditions causing an unknown spike in mortality rate around then.

## "The Most Fatal of All Acute Diseases:" Pneumonia and ...



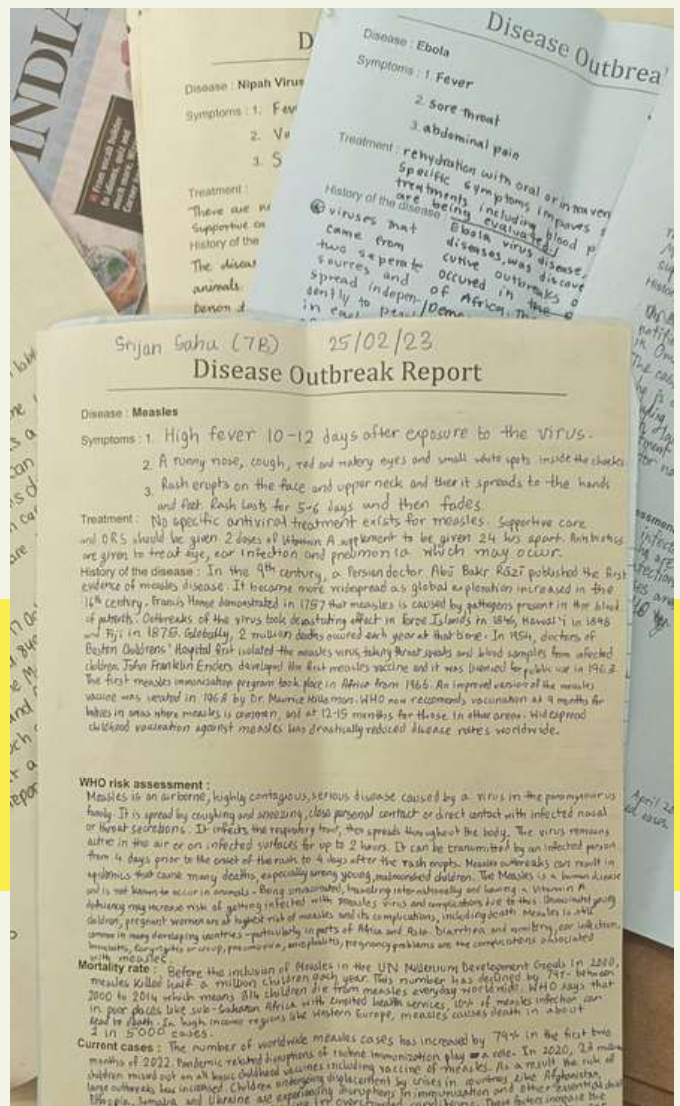
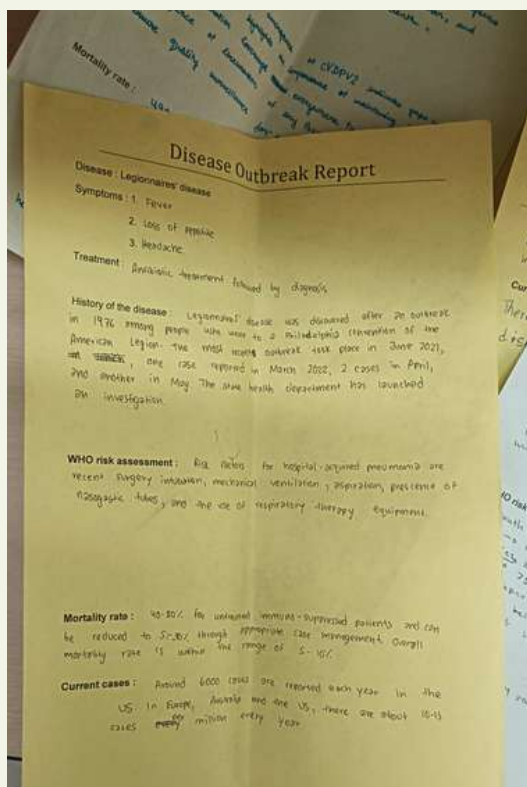
mosquitos and lice. Exposure turned many a cold into a case of pneumonia, and complicated other ailments. **Pneumonia was the third leading killer disease of the war, after typhoid and dysentery.** Lack of shoes and proper clothing further complicated the problem, especially in the Confederacy. The diet of the Civil War soldier was somewhere between barely palatable to absolutely awful. It was a wonder they did not all die of acute indigestion! It was estimated that 995 of 1000 Union troops eventually contracted chronic diarrhea or dysentery, their Confederate counterparts suffered similarly. Disease was particularly rampant in the prisoner-of-war camps, whose conditions were generally worse than the army camps.



The American Civil War represents a landmark in military and medical history as the last large-scale conflict fought without knowledge of the germ theory of disease. Unsound hygiene, dietary deficiencies, and battle wounds set the stage for epidemic infection, while inadequate information about disease causation greatly hampered disease prevention, diagnosis, and treatment. Pneumonia, typhoid, diarrhea/dysentery, and malaria were the predominant illnesses. Altogether, two-thirds of the approximately 660,000 deaths of soldiers were caused by uncontrolled infectious diseases, and epidemics played a major role in halting several major campaigns. These delays, coming at a crucial point early in the war, prolonged the fighting by as much as 2 years.



The biological aspect of the lesson included discussion on the causative agents and symptoms of such unknown respiratory conditions like Byssinosis and known diseases like Pneumonia around the same timeline. The lesson concluded with an introduction to the WHO website to sensitize the student on ways of tracking the existence of both common and rare diseases ultimately building a data base with the reports constructed.



## Disease Outbreak News (DONs)

Latest WHO Disease Outbreak News (DONs), providing information on confirmed acute public health events or potential events of concern

Disease Outbreak News  
21 March 2023 | Measles - South Africa

Disease Outbreak News  
14 March 2023 | Measles - Nepal

Disease Outbreak News  
26 February 2023 | Avian Influenza A (H5N1) - Cambodia

Disease Outbreak News  
25 February 2023 | Marburg virus disease - Equatorial Guinea

Disease Outbreak News  
24 February 2023 | Cholera - Mozambique

Disease Outbreak News  
17 February 2023 | Nipah virus infection - Bangladesh

### Related emergency content

Situation reports

### Infectious disease among enslaved African Americans at Eaton's Estate, Warren County, North Carolina, ca. 1830-1850

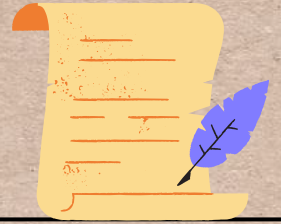
The role of African Americans in the agricultural history of the United States includes their role as the main work force when they were enslaved on cotton and tobacco plantations in the Antebellum South. After the Emancipation Proclamation in 1863-1865 most stayed in farming as very poor sharecroppers, who rarely owned land. They began the Great Migration to cities in the mid-20th century. About 40,000 are buried today.

- Byssinosis is a rare lung disease. It's caused by inhaling hemp, flax, and cotton particles.
- It commonly occurs in workers who are employed in yarn and fabric manufacture industries.
- Other names for byssinosis include Monday fever, brown lung disease, mill fever or cotton workers' lung.
- It is a form of occupational asthma.

The skeletal remains of 17 people buried in the Eaton Family Cemetery in northern North Carolina provide a means of examining health and infectious disease experiences in the Antebellum South. The cemetery appears to contain the remains of African Americans dependent on the Eaton family estate from approximately 1800-1850, and thus offers a window into the biological aspects of health, disease, and death in the years preceding the Civil War. The sample includes the remains of six infants, one child, and one young and one mature adult (one man, four women, and one unknown). Skeletal indices used to characterize health and disease in the Eaton Family sample include dental caries, intermandibular tooth loss, enamel hypoplasia, porotic hyperostosis, genicular lesions, lytic lesions, and stature. These indicators reveal a cumulative picture of compromised health, including high rates of dental disease, childhood growth disruption, and infectious disease. Skeletal diseases identified in the sample include **osteomyelitis** and **osteoporosis**. Findings support previous research on the health impacts of slavery, which has shown that infants and children were the most negatively impacted segment of the enslaved African American population.



# ENGLISH AND HISTORY



## MIND THE MELODY

Students of Grade 7 experienced a musical engagement through a collaborative lesson between History and English. The historical background and context of American Civil War was explored through songs of the era chronicling the varied nuances of the struggle. Students listened to songs which highlighted the life of slaves in erstwhile society as the marginalised and oppressed class.

If the music is the life of the song, then the lyrics can be called its soul. From the context of English language, students learnt the process of analysing the lyrics of the songs played in class on the basis of its mood, tone and theme.

**ANALYSIS OF LYRICS**

The song "When Johnny Comes Marching Home," is a song which talks about the win of the Union States after the American Civil War, which was a war between the Union States and Confederate States. The song overall has a very happy and energetic feeling throughout the song but the lyrics actually have a much deeper meaning. In the beginning of the song the first few lyrics are "When Johnny comes marching home again, Hurrah, hurrah! We'll give him a hearty welcome then, Hurrah, hurrah! the men will cheer, the boys will shout, the ladies, they will all turn out, and we'll all feel gay when Johnny comes marching home." This means that when the Union army comes back to their home after winning the war everyone will celebrate their win in different ways and feel very happy. Over the word "hurrah"- which is an onomatopoeia- has been used to show the happiness of the citizens. As the song continues the singers speak about the different ways in which the citizens will celebrate their victory. However, there is a repetition of the line "And we'll all feel gay when Johnny comes marching home," after each and every single stanza.

**WHEN JOHNNY COMES MARCHING HOME**  
BY 2ND SOUTH CAROLINA STRING BAND

When Johnny comes marching home again,  
Hurrah! Hurrah!

We'll give him a hearty welcome then,  
Hurrah! Hurrah!

Oh, the men will cheer the boys will shout  
The ladies they will all turn out,  
And we'll all feel gay  
When Johnny comes marching home  
And we'll all feel gay  
When Johnny comes marching home  
Get ready for the Jubilee  
Hurrah! Hurrah!

We'll give the hero three times three,  
Hurrah! Hurrah!

**Song-battle cry of freedom**

The mood is very motivational and energetic. It is a very uplifting mood.

It is a reassuring tone and it is very eager and encouraging.

It does not have any figure of speech but the technique used delivers the message that the union should win.

The theme or the moral is that even if someone is poor they do not have to be a slave. Everyone should be free.

**Historical Background-**

Originally written by George Root in 1862 for the Union cause, this was a very popular tune for soldiers and those on the home-front. As with many Civil War songs, it was adapted to include contemporary references. For example, a verse was added in support of Lincoln's presidential campaign in 1864. The song was also adopted by the Confederacy, with the lyrics changed to extol the freedom of the Southern states.

Yes we'll rally round the flag, boys, we'll rally once again,  
Shouting the battle cry of freedom,  
We will rally from the hillside, we'll gather from the plain,  
Shouting the battle cry of freedom!

Chorus:

The Union forever! Hurrah, boys, hurrah!

Down with the traitor, up with the star;

While we rally round the flag, boys, rally once again,  
Shouting the battle cry of freedom!

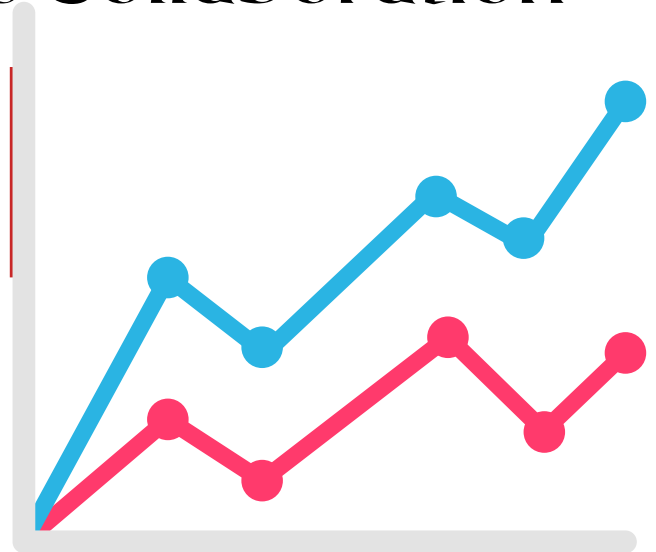
We are springing to the call with a million freemen more,  
Shouting the battle cry of freedom!  
And we'll fill our vacant ranks of our brothers gone before,  
Shouting the battle cry of freedom!

This lesson was followed by an outcome, where the students had to pick up any song based on the American Civil War and its associated themes and create a research report on tracing the song's historical background, tone, theme, mood and figure of speech.

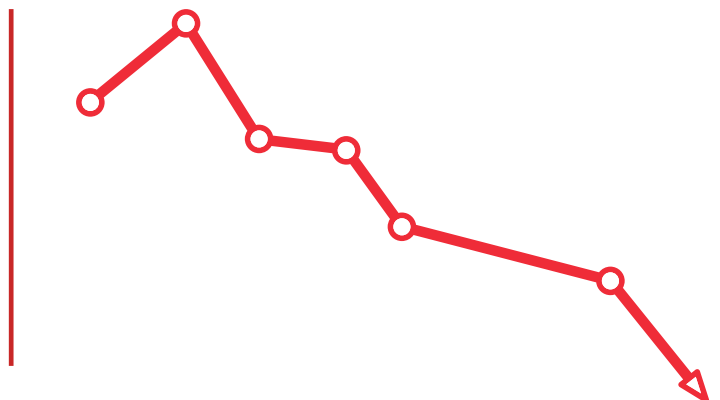


# Learning to use Graphs:

## A Maths and Physics Collaboration



On the 4th of April, Depts. of Mathematics and Physics had a collaboration on the gradient of a line, in Grade 7A. The students were able to understand how finding the gradient of a line can be useful in both Math and Physics. They also could relate to real life scenarios. They got the idea about how gradient or slope is a change of something with respect to something else.



# ICT COLLABORATION BETWEEN GRADE 5 AND GRADE 6

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Programming is the art of telling another human being what one wants the computer to do.

— **Donald Ervin Knuth**

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On this note, the enthusiastic young students of Grades 5 and 6 collaborated on a Friday morning to create independent projects on the Scratch programming platform based on their ideas to bring their creativity to light. They participated in a think, pair, and share activity called "Innovation in Scratch" organized by the ICT department of CIS.



They created their projects using programming concepts and presented them explaining their ideas and how they explored them. It was wonderful to see the students work with great excitement and learn new things on the go.

The activity became an excellent platform for students to explore their creativity, communication, and learner-agency skills.





# SOIL ATRIUM REPORT

## A VERTICAL COLLABORATION BY ESS STUDENTS OF IBDP YEAR I



In December 2022, the ESS students of IBDP Year I began a project in which they created their own individual compost jars.

In the same month, they initiated a vertical collaboration in which they introduced the topic of decomposition and composting to the students of Grades 7 and 5.

After presenting and receiving positive feedback from teachers and children alike, the ESS students took their juniors from Grade 7 to the school field where they were given the opportunity to apply their new knowledge and create their own composting jars in groups of 5 under the guidance of their seniors. These jars, along with the ESS students' individual jars were to be monitored for 12 weeks to check the rate of decomposition. Meanwhile, in May 2023 the two sections of Grade 5 were given a practical demonstration by their seniors regarding composting in a 'Trust Bin'. Two of these bins were entrusted to the respective sections to maintain. This is an ongoing project.

The project meets the SD goals 11,12,13 and 15. This collaboration resulted in the sharing of valuable knowledge, less waste and more smiles!



# GRADE 5 AND GRADE 6 COLLABORATION



Art, music, poetry and theatrics- a vertical collaboration between the students of Grade 5 and Grade 6, spearheaded by the Department of English had it all. The collaboration took place over a time period of two days. On the first day, students were divided into clusters and assigned a variety of topics to work on; ranging from the cost of war to sustainable living, from making the school a happier place to the rights of every child. The classrooms buzzed with innovative ideas and an exchange of information as the students worked on creating and composing songs, preparing skits and making posters and placards. The second day of the collaborative event saw the students displaying their final performance in the music room to thunderous applause and appreciation. The event was an ideal synergy of critical thinking, learner agency and collaboration- skills that we foster and nurture in CIS wholeheartedly.

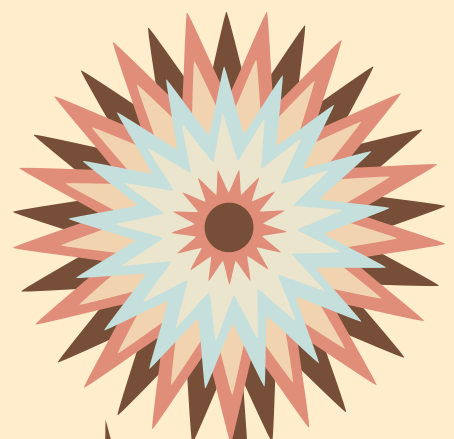


# DEVELOPMENTAL DISABILITY-A DISCOURSE



On March 17, 2023, the Department of Psychology at NSHM Knowledge Campus in Kolkata held a "Developmental Disability Awareness Day," in which students from various colleges in Kolkata participated. The primary objective was to educate students about this issue and raise awareness about developmental disabilities.

Mrs. Baishakhi Sarkar, HOD, SEN Dept., from Calcutta International School, was invited to speak to the students about intellectual disabilities and related issues surrounding them. She divided the topic into sections, such as the causes and characteristics of intellectual disability, myths and facts about it, and management. It was a hands-on session with the students. Students were involved and asked pertinent questions. There was a quiz followed by the presentation on developmental disabilities for UG and PG Psychology students.



# Celebrating World Wetland Day



**To celebrate the World Wetland Day on 2 February, 2023, the Grade 9 students of Geography and Global Perspective went to Kheyadah High School. This was organised by the NGO, 'Disappearing Dialogues Collective'**



They took part in a photography competition, interacted with the students of the host school and also with students of other schools who had come to attend the program. A very fruitful exchange of ideas and opinions took place during their conversations. Some of the students also bought hand-made objects made by the locals. They spent about three hours in the school. It was a very enriching experience for the students of Calcutta International School who were exposed on a first hand basis to the impact of wetlands on the lifestyle of the locals even in the urban periphery regions. These students were further exposed to the ramifications of wetlands being decimated.



Additionally, ESS students of IBDP Year I joined a walk named "Paye Paye Jolabhumi", where students from two local schools, Bamanghata High School and Kheyadaha High School took people on a tour of their surroundings. The walk offered a rare insight into the lives of those who live within the wetlands. Students realised the significance of wetlands in protecting the community around it as well as being a key habitat to different species of trees, birds, reptiles, and other aquatic animals.



The practical repercussions of the destruction of these wetlands due to urban expansion and urban sprawl and its impact on the Kolkata metropolitan area was brought home to the students.





# INTERHOUSE SHARK TANK



On 10th Feb 2023, the DECA Club of CIS hosted the school's Inter-House Shark Tank. The event was held in the AVR from 1:30 pm onwards. The participants displayed their entrepreneurial skills through the creative product ideas they came up with. There were a number of fun and engaging presentations by the participants. The event lasted two hours and consisted of 6 presentations by different houses. In the end, Samaksh Manpuria and Ahan Agarwal of Red House took the trophy. This was followed by Yellow House in second place and Green House in third place.



# CORRIGENDUM- A SPECTACULAR DISPLAY BY THE HUMANITIES CLUB AT THE CARNIVAL

As connoisseurs of art and literature, the members of the Humanities Club put up an activity-packed and student driven stall, with everything related to the one and only Renaissance. The members spent the majority of the winter perfecting the stall named the 'Renaissance Fair' to showcase the best of what the time had to offer! The stall boasted of a range of activities, from a themed photo booth to tarot readings



Each individual crafted every prop by hand, a testament to their creative skills! Everything, from the cardboard cut-out props to the tarot cards, and Renaissance-themed bookmarks and the flower wreaths, was curated by the students! In addition to this vast display, the humanities club also organised some fun games. Starting with a Pirate Hunt -searching for goodies in a bucket filled with surprises- to a cup-stacking competition, that once completed, depicted a pyramid of the Feudal System, every corner had thrill and excitement to offer. No doubt, there were bumps along the way, but with the unwavering support and help of the club teachers, especially Ms. Bandyopadhyay , they powered through to create an alluring and fascinating stall.





# VITAL WASTE A GREEN INITIATIVE



It is the season to go green! A green initiative was led by the students of middle section who had enthusiastically taken part in a recycling drive at the very outset of this academic session.

The task? To recycle the waste we produce.  
The result?  
**Successfully achieved!**



In an exemplary display of collective effort, the students gathered both plastic and paper waste weighing 526.6 kilograms. Vital Waste helped the students by giving them a direction towards recycling of the waste collected. As a token of appreciation for their genuine effort, the students of the middle section were provided with a certificate of environmental excellence from Vital Waste, our partner in this initiative.





# Spanish Food Festival



A good mood with some Spanish food was the order of the day for the students of the middle section. The new Spanish students of Grade 7 and the Spanish students of Grade 8 had a great time organising a mini food festival with delicacies that can trace their origins to Spain and other Latin American countries.

On the menu there was an array of mouthwatering dishes like burritos, tapas, gazpacho, gambas, enchiladas, churros and nachos. The activity, mentored by the Spanish teachers Ms. Sayantani Roy and Mr. Aniruddha Chakraborty saw the students at their culinary best.





# Congratulations!!!

## A GLIMPSE OF THE ACHIEVEMENTS OF CIS STUDENTS



We are happy to share that Swaralipi Banerjee of Grade 7 completed a 5 km marathon (virtual) organised by Decathlon, Shakespeare Sarani. We are proud of you!

## Twinkling Toes



We are happy to inform that Shivani Bhunia of Grade 8A passed the first year in the Annual Examination from the Bangiya Sangeet Parishad with a First Division with Distinction in Bharatnatyam!

Way to go Shivani! So proud of you!



We are happy to inform you that Varish Mohta of Grade 6 stood second in the first leg of the All India Junior Golf Nationals in the U-13 category held in RCGC Club.

Varish had a tough first day when he ranked 10th but he played very well over the next 2 days and finished 2nd. Congratulations Varish! We are proud of you!



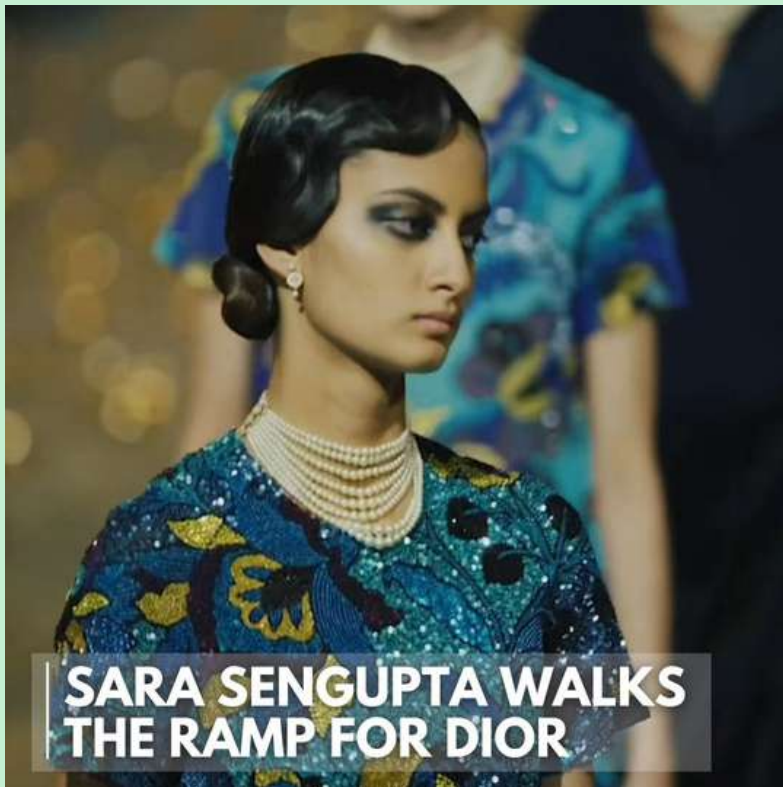
Advay Nathany of Grade 9 represented CIS in an inter school Climate Change Conference hosted by Vidyanjali International School recently.

Speakers from 13 schools presented their viewpoints of countries chosen by them.

Advay chose the USA and delivered a comprehensive presentation. Additionally, when the floor was opened for questions, he answered and tackled them with poise and clarity.

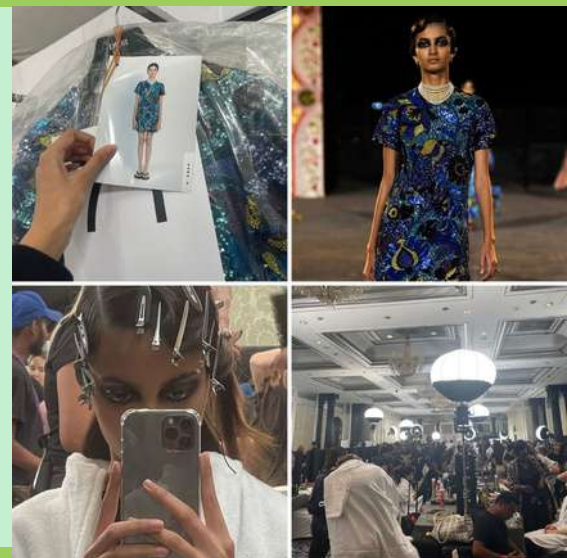
On being asked to describe his experience, Advay said, "The Conference was an eye opening experience with innovative and thoughtful solutions to the problems of climate change. The best part was the well researched questions by all the delegates, which pushed me to think harder about even the most obvious solutions".

Well done Advay! We are proud of you!



Sara Sengupta, a student of Grade AS at Calcutta International School, walked the ramp for Dior at the Gateway of India in Mumbai recently. Her confident and poised presence on the ramp at this very prestigious event won many hearts.

Congratulations Sara! We are proud of you.





Lakshya Agarwal of Grade 10 took part in the Jharkhand Junior Open Gold Championship in Golf held between 16th and 18th of May and was declared a winner in the B-Boys category. He also stood second in the A and B-Boys category!

"This was my first event outside Kolkata and it was an incredible experience. I was excited at the prospect of travelling to a competition outside my hometown. Despite all the enthusiasm and excitement, I was anxious since I was not familiar with that particular golf course.

I was overjoyed with the outcome and aspire for more such successes in future" said Lakshya.

Congratulations! We are indeed proud of you!





# Grade 10 Students Win State Championship Tournament in Basketball



Gita Basu Mahagama and Mihiri Basu Mahagama of Grade 10 have been ace basketball players, clinching several match winning trophies in Interschool and Intra school basketball matches. They have now broken all past records and won the Finals in the 37th West Bengal State Basketball Championship. Mihiri Basu Mahagama received the MVP (Most Valuable Player) award in the Semi-finals while Gita Basu Mahagama received the title in the Finals. Our joy and pride knows no bounds. Congratulations to Gita and Mihiri. Way to go girls!!





# Grade 9 Students Attend Conference On Climate Change



Ruhi Sengupta and Brishti Roy from Grade 9 had the honour to represent CIS at the Conference of Schools-Mitigation and adaptation strategies from youth to climate change challenges- in Kolkata on 29 April 2023. Ruhi and Brishti worked on Natural Disasters -cyclones, where they researched and presented the recurring problem of power outages in Kolkata during cyclones. Due to the rising sea levels, Kolkata is at very high risk of experiencing increasing number of cyclones with increased intensity, making this a matter of serious concern. It was a memorable experience as they got the opportunity to discuss with experts and other schools concerning this matter and provide feasible solutions to reduce the chances of power outages during cyclones. During the last session, all 8 teams representing different issues got to present their solutions to stakeholders who included many eminent personalities from the local government, industries and NGOs who can actually make a difference to our city - Kolkata. The multiple solutions to different problems and diverse perspectives that all the groups portrayed were very enriching.





# BASKETBALL TOURNAMENT

**(6-8 BOYS)**



It takes a player to make a shot, but it takes a team to win a game." Calcutta International School hosted the "Inter-School Boys Basketball Tournament" for the middle section Basketball teams of Kolkata which was back in action after a long hiatus of two years due to the pandemic.

A one of a kind tournament specifically for the students of middle section, the event had its preliminary rounds" and the semi-finals taking place from 27th February to 2nd March. It gave us some nail-biting action-packed performances, eventually making way for the much-awaited finale on the 3rd of March which was held between DPS Megacity and Calcutta International School.



Our young athletes were a force to reckon with, adrenaline coursing through them, as they eventually emerged to be the champions of the tournament.





# Knowledge Seminar for the Students of the Grade 8

On 25th February 2023, a Knowledge Seminar was held for the students of Grade 8 who are facing the all-important impending decision regarding subject choices in Grade 9.

Our future high schoolers are at the threshold of yet another milestone and will be completing the end-of-term assessments in middle section for one last time before embarking on their journey in the secondary section in a matter of a few months.

As they transition to Grade 9, they are to select the subjects that they are passionate about and want to study in the future.

As such, this is a vital time for them to understand both curricular and co-curricular requirements and the higher-educational and subsequent career pathways so that they can make an informed choice when it comes to subject selection. To equip them with the knowledge and empower them to make informed choices, we designed a series of events and sessions lined up as a part of the Grade 9 Guidance Programme. The seminar had the Section Heads, Senior Principal, Heads of the different Departments, and Mrs. Poddar addressing the students and parents and outlining the attributes of the various subject choices available.

Following that, the subject-wise stalls put up in different rooms saw their respective teachers giving away flyers and resources as well as clarifying any queries the parents may have had.



Calcutta International School  
cordially invites you to the

## IGCSE *Knowledge Seminar* for Grade 8

Come join us to have an *immersive experience of international education*, to have a better understanding of *subject selection for IGCSE*, and to understand both Cambridge and IBDP routes, the *changing landscape of higher/tertiary education and career options*.

Join us so you can make an informed choice.

*All are welcome.*



CAREER  
PATHWAYS



SUBJECT  
SELECTION



UNIVERSITY  
REQUIREMENTS

 25 FEBRUARY  09:00 Am  AV ROOM

CALCUTTA INTERNATIONAL SCHOOL

# Senior School

# Parent Teacher Meeting



The Parent-Teacher Meet has always been the best communicative channel in an academic environment. It ensures that the integrated effort of the 3 stakeholders – parent, student and teacher- leads to the holistic development of the child.

PTM across Senior School marked the approaching end of Term II and was held on the following dates:

Grade 6-25th March 2023

Grade 7-18th March 2023

Grade 8-24th March 2023

Grade 9-17th March 2023

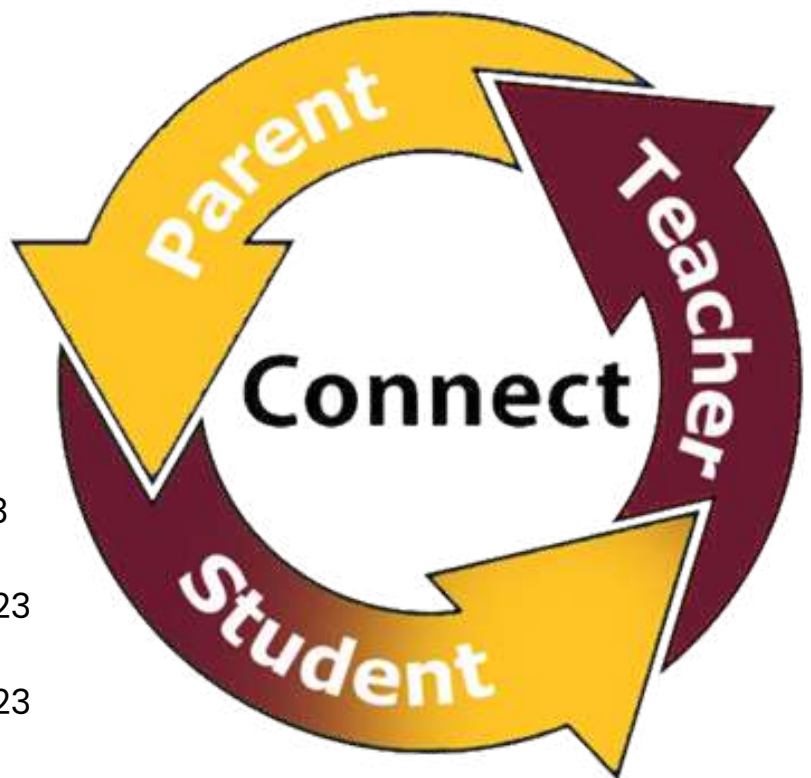
Grade 10-17th February 2023

Grade AS-24th February 2023

Grade A2- 18th February 2023

Grade IBDP Year I- 24th February 2023

Grade IBDP Year II- 18th February 2023





# MIDDLE SECTION SPRING ASSEMBLY

"Spring will come and so will happiness. Hold on. Life will get warmer."

With the arrival of spring, the students of the middle section celebrated the auspicious and colourful festival of Holi on the 3rd March 2023 at the Basketball Court.

Grade 6 presented a volley of performances ranging from a Bollywood dance to a powerful musical jamboree and recitation. However, it was a unique skit debunking the myths and stigma around Holi that received a resounding applause. It spoke against the ill practice of not allowing menstruating women at celebrations.

Grade 7 presented a short humorous play on the types of people during Holi and set the stage on fire dancing to a scintillating Bollywood number. Grade 8 made all put on their thinking caps as they conducted an interesting quiz session and also enacted a timeless play with a modern twist. The middle section students and teachers displayed their talents and vigour in the much awaited spring assembly that truly set the tune for the festival.





# A TRIP TO SKANDAGIRI

## (Grades 6 and 7)



Some adventures tend to bring us closer even though they take us far away from home. This rings true for the youngest members of CIS Senior Section who went for their overnight adventure trip to Skandagiri from the 14th to the 17th of February in collaboration with Youreka InMe. A total of 55 students were accompanied by 6 teachers. They had multiple outdoor activities like trekking through the wayward Skandagiri Hills, rock climbing and rope and obstacle courses. They also learnt how to make basic 'camp' food, hot chocolate and tent-pitching during their trek, as a part of "learn how to backpack" activities. The evenings were for in-campus fun activities like talent shows and fun game-based 'Olympics'. First-ever trip with friends, bereft of any gadgets for 4 days, staying in tents, looking after each other, celebrations, pranks, laughter, fun - our sixth and seventh graders had it all.





# A TRIP TO TAJPUR

## (Grade A2)



Grade A2 went for their much anticipated class trip in the month of February. The azure sky and calm beaches of Tajpur welcomed them. The students had two days of unadulterated joy and returned with a bagful of memories





# BUCKLING UP FOR COLLEGE:

## Chocolates, soft skills and all...



Mrs. Sanjukta Poddar, the career counselor of Calcutta International School, came armed with chocolates and all important information for the students of middle section. She conducted a session on skills and practices that account for an outstanding college application. The session started with a quiz on the history of CIS and every correct answer was rewarded with chocolates. As the session progressed, the students were introduced to the concept of college applications and learnt about the skills and projects that would give them a head start to get accepted into their dream colleges. Mrs. Poddar talked about soft skills and initiatives like entrepreneurial projects, volunteering, summer school and language proficiency which are actively sought after by colleges. Empowered with the knowledge of the future, the middle schoolers seemed all set to accomplish their goals.





# INNOVATION IN TEACHING

## GRADE 9 PHYSICS-FLIPPED CLASS ON SOUND



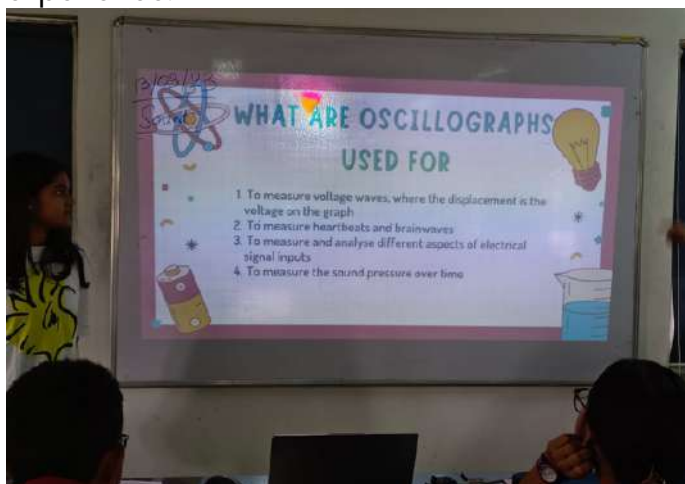
Students of Grade 9 Physics combined their prior knowledge of sound and their present learning of general properties of wave to explore and connect SOUND and REAL LIFE.

Divided into several groups, they presented their knowledge of generating and hearing sound, representing sound graphically and inferring information from the graphs.

The best part of the presentation emerged when they brought in different instruments and explained how sound was produced in them and how the characteristics like loudness and pitch were controlled. Some new instruments were also presented to the class along with some live demo of playing these instruments.

While explaining the importance of knowledge and application, students explained the importance of acoustics architecture while designing buildings in New York Times Square or finding out details of foetus in the womb of the mother.

The whole presentation showcased deep involvement, research and embedded interest of students in the topic and mode of learning. It was an overall enriching experience.



# HOME PROJECT CHEMISTRY GRADE 6



Home project work produces exciting results in Chemistry.

Grade 6 made homemade indicators of their choice to test a range of household substances in the Acids and Alkalis topic.

Students initially wrote research questions and planned their projects. After both formative teacher and peer feedback, students made improvements before conducting their experiments and presenting their final submissions. The students worked under the able guidance of Dr Bijita Ganguli Roy.

When it comes to independent learning, there's no place like home!



# A CLASSROOM WITHOUT WALLS

## BIOLOGY-GRADES 6 AND 7



'Learning is outside' is a phrase that we truly abide by in this school. Last week was dedicated entirely to this abstract of learning where Grade 6 students collected some plant specimens from outside to construct a Herbarium sheet. The plant samples were later independently identified by them upon using various research tools and preserved using compression technique. Grade 7 recalled the concept of skeletal system by going outdoors to solve a few riddles that lead to a set of clues that ultimately made them hunt for some skeleton parts. The scavenger hunt did not end there. They had to assemble the skeleton parts into a complete structure. The activity ended with creating a conversation between the skeletons in a light sense of humor using a bone of their choice.





# HUNTING FOR ANSWERS IN MATHEMATICS



On 24th March 2023, students of Grade 6 played a scavenger hunt game on Mathematics which was a revision activity for them before the Final Examination. The students were grouped into 8 teams and were given team-wise questions, whose answers were to be found within the playground area after discussing & calculating within the team. This tested their mental math ability, critical thinking skills, communication skills and learner agency.





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# FELICITATION OF TEACHERS FOR COMPLETING 20+ YEARS

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Our respected teaching faculty and staff member recently completed milestones at Calcutta International School. Mr. Afzal Ali, member of the facilities team at CIS, completed 30 years at CIS. Mr. Subrata Ghosh, Head of the Dept. of Visual and Performing Art, completed 25 years at CIS. Mrs. Sharmila Mukherjee, senior teacher of Global Perspectives and Geography, completed 20 years at CIS.



The students and faculty of CIS put their heart and soul into putting up a show to commemorate this milestone. Ankanna Ghosh Dastidar and Anushree Mazumdar of Grade AS performed a wonderful classical dance recital while Shubhraneil Ganguly of Grade A2 sang a melodious tune. Debsingha Sirkar, Mayurakshi Sarkar and Advik Harlalka gave speeches and shared anecdotes to express their gratitude for the teachers and staff member. The students across the school put together cheerful videos congratulating their beloved CIS family members. Sraboni, the daughter of our valued CIS Staff Lokkhi di, specially joined us to perform and celebrate the occasion. Ms. Aruna Mukhopadhyay decorated the A.V. Room with caricatures of our faculty. Our faculty was felicitated by Ms. Tina Servaia, Principal, Senior School, Ms. Pratima Nayar, Principal, Junior School and Mr. Kaushik Dutta, General manager, with bouquets, certificates and mementos. We look forward to celebrating many more of these milestones with our faculty! This CIS family stands strong as ever!

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# SPORTS DAY

“Nobody who gave his best ever regretted it.”



On the 4th of February 2023, CIS made history! For the first time in the long history of Senior School Sports Day, all 3 Houses won in an exceptional tie!

This extraordinary occurrence was made possible by the dedicated and energetic students who participated in countless events such as the synchronized MarchPast, riveting races and many more. It was a nail biting event with an unpredictable outcome with all 3 Houses performing equally well!

The day concluded with the ceremonious victory lap. The day left a lasting mark in CIS history!





# SHOWCASING OF LANGUAGES



**This segment showcases the different foreign and Indian Languages that are offered and their significance in the current global scenario.**

## Why Learn Bangla?

Bengali is a beautiful language and a significant Bengali speaking population lives all over India and even abroad. To give you an idea of how important the language is, let's look at some interesting facts about Bangla -

Bengali is among the top ten most spoken languages, with over 250 million speakers, it is the seventh most spoken language across the globe. If you learn Bengali, you will stand out in the crowd as despite being such a prominent language, it is not one of the most studied ones - you can change that! Especially since it is comparatively easy to learn. If you know Hindi or any other Indo-Aryan language, learning Bangla can be comparatively easy as unlike many other languages, Bangla does not have a category or gender and the verb system is also very straightforward. In the process of learning the language you will also learn about the rich literary legacies of writers like Rabindranath Tagore and other writers, several accomplished actors and other artistes.



There are also several professional opportunities - you can develop a rewarding career as a translator or an interpreter. Learning a new language always helps in broadening our perspective as well as other benefits like improved memory, better cognitive abilities and better logical thinking. I am certain you will enjoy learning this melodious language - and they say if you learn Bengali, it helps you learn other rhythmic languages like Spanish and French, which may be the other languages you learn here at CIS.



# Why Learn Spanish?



Keeping the competitiveness that is closely associated with the field of education in mind, it has almost become an imperative for a student to learn a foreign language other than English. Hence, Spanish can be a viable option for a learner to enhance his competence in terms of the demand that is tightly knitted with a bi-lingual individual in the global market.

This language does possess such a rhythmical pattern which makes it much easier for the students to learn and comprehend the concepts associated with it. Moreover, this rhythm actually helps students in memorizing the words without putting extra labour which in a way, enriches their vocabulary. Since Spanish has been embraced as the official language by more than 20 countries in the world, we must fathom the seriousness of this language and take this as an opportunity to devote ourselves to the path of knowledge.

In the wake of globalization, various corporate houses are actually showing their interests in hiring competent individuals who have veritable expertise at least in one foreign language other than English. So, here, Spanish becomes a valuable option for the students who cannot invest a heavy chunk of time from their daily schedule but can learn this language in the process.



There are several career prospects for those learning Spanish, such as translators for corporate houses and academia, but learning Spanish is exciting for so many reasons. Spanish culture has an impact that is globally recognised. Football fans everywhere knows the Spanish football leagues where stars like Lionel Messi has made his career. Spanish and latin american dance forms like Tango, Bachata, Rumba, Flamenco or Salsa are very popular all over the world. For literature lovers the names like Gabriel Garcia Marquez, Pablo Neruda, Borges , Octavio Paz or Gabriela Mistral are just a few of the pantheon of famous writers who have left their mark in world literature. But, in order to learn a foreign language, a student must have proper training at the very outset so that the language can get inculcated in his/her mind. This is the reason why the introduction of Spanish as one of the foreign languages becomes very important even in the comparatively lower grades. At CIS we build proficiency in the language following a spiral curriculum that focuses on all the four aspects of Listening, Speaking, Reading and Writing. However, every skill requires honing through practice and a proficiency in Spanish is no exception. Hence, the students must make equal efforts to keep in touch with the language by creating opportunities for themselves to include the use of the language in some way in their daily lives.





# Why Study Hindi?



Hindi is a beautiful language of expression, originating from Sanskrit . It is written in Devnagari script. It is the language of communication in most parts of India. Learning Hindi will help you to connect with the local people and artisans when you travel to any place in India. As it is the third most spoken language in the world, it will benefit you in prospect too. If you are an Indian or have stayed in India, Hindi will give you a unique identity in any part of the world. Moreover Hindi is taught in almost 200 universities outside India. Many universities give preferences to students who know their mother tongue.

Reading and understanding ancient and modern authors and poets like Kabir, Tulsī, Premchand, Bharatendu, Panth, Dinkar etc. will make you aware of the rich literary heritage of Hindi.

The internet has proven to be a boon for Hindi. Widespread use of the language has enabled new job opportunities like blog-writers, film reviewers, report writers etc. The curriculum designed for IGCSE enables the students to use Hindi effectively for practical communication. Emphasis is given to various aspects of language learning skills.

Application of new vocabulary learnt in verbal and written communication is encouraged. One should learn Hindi as in the coming decades it will be one of the most powerful languages of communication in the world.



# Why Study German?



“Wer fremde Sprachen nicht kennt, weiß  
nichts von seiner eigenen”

Johann Wolfgang von Goethe

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One who does not know foreign languages, knows nothing of his own one. The above quotation from one of the greatest literary figures to have lived in the German-speaking world has significant wisdom to offer us all, especially in the contemporary world where the definition of home is altering ever-increasingly against the backdrop of globalization. Not only foreign languages, but any language other than the one in which we ‘reside’, allows us the possibility of being in the world differently. In other words, our lives acquire variegation and openness so that we come to understand the lives of others even better, and in relation to it, self-understanding becomes a possibility.



The general, philosophical aspect, in the sense that languages help us to ‘see’ who and where we are, goes hand in hand with the particular, practical implications that are associated with the knowledge of and proficiency in a language. In this regard, the German language does hold an exceptional position in the constellation of other European as well as Asian languages, particularly so for students who are looking forward to undertake higher education in Germany. Not only is Germany inarguably the premier-most European nation when it comes to offering diverse and innovative funded higher education programs in each of the academic fields of science, technology and humanities, the remarkable cultural policy of the country, with a warm welcoming attitude towards multiculturalism and uncompromising striving for sustainability, only goes on to further cement the role that education plays in the German cultural space. No other European nation has in the recent past been so receptive towards foreign cultures, be it for asylum seekers from conflict-ridden zones of the globe or for those aiming to study or work in Germany. Possessing the largest number of native speakers in the European Union, the influence of German should not be confused by plainly according to it a dominant status, but be rather perceived as a prospect of adding on to the tradition and legacy of the German-speaking world in the fields of art, engineering, social development, environmental engagement to name a few.

If we are ready to accept that our own enrichment necessarily is a product of our efforts to enrich the world by our contribution towards it, then the German language shines in the horizon of possibilities with an effulgence quite difficult to overlook.



# Why Study French?



The advantages of learning foreign languages are mushrooming as the world becomes increasingly globalized and bilingualism is now perhaps the most useful real world skill to ever exist, rather than just being a nifty party trick. When you master a foreign language, you can exercise your new superhuman power of being able to understand what someone is saying, recall the proper vocabulary and grammar, put them into the proper context, and reply back—all on the spot and in a timely manner. You have connected. And that is what it is all about.

## The obvious question that surfaces, is – why French?

Let us be honest! In today's competitive world, learning a skill is like an investment and we want satisfactory returns. That is exactly what a proper knowledge of French ensures. Just imagine, acquiring the ability to understand, read, write and speak the language used in 29 countries of the world, cutting across five continents, by more than 300 million people – now that is some power! And let us not forget, French is the official language of many of the international organizations like the United Nations, NATO, the European Union, UNESCO, and many more.

French is a career asset in many sectors. This includes tourism and hospitality, export and import, banking and finance, fashion, retailing, automotive, luxury goods, aeronautics, international business, diplomatic service, education, and many more.

French is the language of culture opening the door to art, music, dance, fashion, cuisine, and cinema. In order to dive deeper into the works of Victor Hugo, Molière, Marcel Proust, Jean-Paul Sartre, Charles Baudelaire or Jacques Prévert, to be able to appreciate the performances of actors like Alain Delon or Juliette Binoche, or to listen to Édith Piaf and Charles Aznavour in their original forms, French is the language you need to know.

The above-mentioned facts are some of the reasons why one should know this beautiful language. The learning experience can also be great fun, exposing the learners to thoughts and ideas they might otherwise have been denied. So, on y va ! Let's go !



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# PERFORMANCE @ THE BOOK FAIR

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The Living Waters Museum invited the students of Calcutta International School to perform at the U.S. Pavilion at the Kolkata Book Fair on the 12th of February.

Advik Harlalka, Mayurakshi Sarkar, and Ankanna Ghosh Dastidar of senior section performed a skit in collaboration with the East India Dastangois group. Associated with the Living Waters Museum, The East India Dastangois works to preserve the traditional storytelling conventions of Dastangois. Our students performed a skit personifying a conversation between three rivers- Saraswati, Ganga and Jamuna. The skit spoke volumes about the importance of water conservation and climate change. Mayurakshi interacted with the honourable U.S. Consul General Ms. Melinda Pavek about the importance of youth participation in climate action.



The students of middle school, including Deepro Roy, Oindrila Pal, Rohit Dey, Rwitoban Biswas, Aadish Ray, Sharanya Bose and Sayantani Haldar performed a humorous and musical street play highlighting the pertinent issues of nature conservation, climate change and the coexistence of humans and nature.

These students performed alongside many other reputable schools of the city. This was an exceptionally enriching learning experience for our children. We look forward to empowering them with many more such opportunities in the future.





# CREATIVITY ON DISPLAY

Students of CIS have time and again shown their tremendous ability to ideate and create subject related content in the form of storyboards, charts and flyers. Recently the display boards at the Atrium stood witness to the fantastic work done by the children. These are Project CIS Nama and displays by the Humanities Club.

## Exhibits by the Humanities Club



The Humanities Club made a display of the work done, all round the year, by the teachers and students of History and GP across Grades 6, 7, 10 AS and IBDP Year 1.



perspective of the different aspects of Mughal miniatures, from decorative borders to positioning of characters. While choosing the subject matter for the project, instead of narrating a historical story or event, they were inspired to be imaginative and to portray their ideas in the context of the school and its environment. The unique process resulted in the creation of 12 one of a kind stories accompanied by stunning illustrations. This showcase represents a refined draft of the students' remarkable thinking and diligent work, laying the foundation for future artistic endeavours.

## 'CIS Nama'- collaboration between Art and History



Project 'CIS Nama' by the students of Grade 6 A was the culmination of a collaborative effort between the departments of Art and History. What started as an idea of inspiring the students to narrate a thematic story emerged as a full fledged collaborative effort where history and art seamlessly merged. It provided the students with a comprehensive understanding of the timeline and artistry associated with the ancient Indian art form of Mughal miniature painting. The project, spanning several weeks, began with the students' visit to the Indian Museum to foster them with a clear



# BINARY HARMONY

## A MUSICAL SOJOURN

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On 3rd March 2023, Binary Harmony, an inter-house music competition was held for students of the senior section. It was a celebration of talent and musical expertise of our students. The competition resulted in the victory of Green house with Red house achieving the runner-up position.



The performances were a range of exceptional and melodious recitals as the students put on a stunning display of their musical abilities in 4 categories: Solo singing, Solo Instrumental, Group Instrumental, and Band Performance. The Solo Singing category had some soulful renditions of popular songs, and the students showcased their vocal range and skills. The Solo Instrumental category had some mesmerizing performances on various instruments, including the piano and guitar. The Group Instrumental category had some fantastic ensemble performances, where the students displayed their synchronization and coordination as a group. The Band performance category was the highlight of the event, with the students showcasing their musical prowess and stage presence.

The event was graced by a special guest, Mr Ekkant Singh, who was a guest judge for the event, and a panel of in-house judges comprised Mrs. Tania Ghosh and Ms. Shubhasree Sarkhel. After the competition, there were two special performances: one for our respected principal, Mrs. Tina Servaia, performed by Anchit Sengupta of Grade AS and one celebratory performance by Grade A2 to commemorate the 12th graders' last day of school.

The event left audiences spellbound. The inter-house music competition was a testament to the school's commitment to promoting the arts and nurturing the talent of its students.





# BINARY HARMONY

## The journey continues.....

'Music is to the soul, what words are to the mind'

Another chapter of Binary Harmony saw an effusive celebration of young musical talents from grades 6-8. The much-awaited musical event was held on 17th May for the students of The middle section as they gathered in the music room with fervor and anticipation. Jittery nerves and bated breaths were the order of the day as participants, representing their houses, waited for their turn to perform. The range of performances showed the musical prowess of each of the participants as they sang songs, played the drums and showed their expertise with the violin. The event which was judged by Mrs. Manideepa Raychaudhuri and Ms. Suvasree Banerjee saw Red House emerging as the overall winners in first position followed by Green House. The event was graced by Mrs. Tina Servaia, the Principal, Senior Section and Mr. Surya Subha Banerjee, Middle Section Head. It was a musical afternoon which showcased the impeccable talent of the sensational singers and budding musicians of the middle school.







# MEDICAL CAMP

ORGANISED BY INTERACT CLUB  
OF CALCUTTA INTERNATIONAL  
SCHOOL IN ASSOCIATION WITH  
FORTIS HOSPITALS

On the 18th of February the ICCIS and Fortis Hospital carried out a medical camp at the Calcutta International School campus. The Fortis Hospital arranged blood sugar tests, ECG, PFT, ophthalmology tests and a general doctor consultation. We invited NGOs and the sub staff of our school who were allowed to bring along family members if they wished to. We provided medical services to almost 80 patients fully free of cost.

The RCCV President Mr. Sachiv Nijhawan, visited the camp and encouraged us with his words and presence.

The ICCIS aims to do many more such projects in the coming years and we hope to work in close cooperation with The RCCV and CIS society to execute projects like this on a larger scale.





# LANGUAGE DAY ASSEMBLY



Language day is observed on the 21st of February. It is observed throughout the world, each year, with the intention of promoting linguistic and cultural diversity and multilingualism. 21st February was declared as International Mother Language Day by UNESCO in 1999 after an initiative proposed by Bangladesh.

Language is not only a means of communication but a way to preserve culture and heritage and what better way than to encourage the learning of languages in the classroom! To this end, the Language Department celebrated the day with several performances by the students. The AVR was decorated with colourful posters displaying various elements of Bengali, Hindi, French, German, Mandarin and Spanish.



The Bengali students presented a skit, the Hindi students presented a wonderful performance on the importance of language, all the language learners came together to sing a multilingual version of 'Let it Go' from the Disney animation film 'Frozen' and the IB students conducted an interesting presentation on the language that the GenZ use. The teachers also prepared an invigorating quiz on various words and phrases used in the languages we learn at CIS and a "How do you say this" video of the students speaking in the languages taught at CIS. It was a wonderful way to showcase the different languages that the students learn and appreciate the wealth of culture language learning brings with it. The enthusiasm of all the students and teachers involved in this assembly must be highlighted as they prepared the performances and decorations within the span of a day to make the assembly a success.



# LEARNING EFFECTIVE COMMUNICATION



The Business and Management students of IBDP Year I took part in "the Business Cluedo Communication Challenge" to test their communication skills.

The class was divided into two teams and they were given 15 minutes to solve a crime. Each team got a set of clues and the challenge was that team members could not pass the clues around; only verbal communication was allowed.

In the end, the team consisting of Aniket Mishra, Ankana Ghosh Dastidar, Aroni Das, and Dhiman Narayan solved the mystery successfully displaying excellent teamwork and communication skills. The students really enjoyed the activity, having fun along the way.







# CREATIVE WRITING COMPETITION

The English Department at CIS organised a Creative Writing Competition for senior school students in March. The competition encouraged students to explore their creative potential and put their thinking caps on. Creative writing is an essential skill that allows students to express themselves, develop their imagination and critical thinking, and communicate effectively.

The competition was open for all students in the middle and senior sections, and the submissions were accepted in various genres, including poetry, short stories, and essays that were written impromptu about unseen topics given to them on the same day. The entries received were of exceptional quality, showcasing the immense talent of the young writers. The submissions were judged by our experienced writers and literary enthusiasts, English teachers, who evaluated them based on their originality, creativity, and quality of writing.

The competition was a huge success, with many students showcasing their talent and passion for creative writing. The English Department was delighted to see such a positive response from the students and hopes to continue to organize similar competitions in the future to promote creative writing in the school community.

## The class winners include:

### Grade 6A-

KEOSHA SAHA  
SAANVI SARKAR  
REYNA BHAWAL

### Grade 6B-

MEHR VINEET  
ALVEENA FATEMA JAWADE  
ARUSH PANDA

### Grade 7A-

NEIL GUTGUTIA  
IHIT DHAR  
ANJINI DASGUPTA

### Grade 7B-

PRISHA KEJRIWAL  
AARUSH CHURIWALA  
SHEONA JENA

### Grade 8A-

PARTHIVI KANDOI  
OINDRILLA DEY  
ARYAN ARTUR KOL

### Grade 8B-

SANJANA SHAW  
NITYANSHI NEWAR  
KAAVIN RAJA

### Grade 9A-

NEHAL SAXENA  
OINDRILLA PAL  
VAIBHAV SAHA

### Grade 9B-

SIDDHIKA MALL  
SAYANTANI HALDER  
AYESHA KAMPANI

### Grade 10A-

DEEPTENDU SHEKHAR RAY  
DEEKSHA VIJAYPAUL  
RUHI CHITRA

### Grade 10B-

SHOME DEEPTO SARKAR  
GITA BASU MAHAGAMA  
RAHIL NAFIS

### AS (1)-

DONGIN LEE  
SARA SENGUPTA  
LEPAKSHI BASU

### AS (2)-

ARYA BHATTACHARYA  
HRIK MUKHERJEE  
VIVAAN KAMPANI

### IB1-

ARSHITA SANGHI  
RAJNANDINI DEY  
RUDRA MAZUMDAR

### IB2-

CHARISHA JALAN  
YUVRAJ JHAWAR  
SRISHTI CHAUDHURY

### A2-

DEBANJAN RAY  
SHREYASHI HALDER

# CHINESE NEW YEAR CELEBRATIONS 2023

On 10 February, CIS ushered in the Chinese New Year 2023 with a colourful and energetic dragon dance performed by the Mandarin Chinese students of senior and middle section. The traditional dragon dance which began as a ceremony for worshipping ancestors and praying for rain in China is now performed to drive away evil spirits and usher in good luck and blessings for the community. The program started with brief speeches on the origin of Chinese New Year, significance and meaning of the dragon dance delivered by the students. The audience then watched with rapt attention as the dragon moved in sync to the beats of the pounding drum and cymbals. The main aim of the assembly was to showcase interesting aspects of the Chinese culture. Elrich chen and Ethan Chung of senior section performed the dance effortlessly while Logan Wu, Daniel Lee, Dongin Lee orchestrated the music. Junior school was also a part of the audience and enjoyed the event immensely.







# ALUMNI CORNER

## INTERVIEW-POOJA TRIPATHI



***Pooja Tripathi** is CIS alumnus who is working as a Product Manager in a healthcare company in San Francisco. She shares her golden memories of CIS and leaves words of wisdom for the future graduates*

**Which year did you graduate from CIS?**  
2013.

**After graduating from CIS where did you pursue your further studies, and in which field?**

I secured my Bachelor of Science in Biomedical Engineering at Washington University in St. Louis.

**What is your occupation now?**

I'm a Product Manager at a healthcare technology company in San Francisco called Collective Health.

**Are you still in touch with past batchmates from CIS and if yes, who and how often do you speak to them?**

Yes! Even though we may not actively keep in touch, the camaraderie remains unchanged when we see each other again. A few others from my batch are also in the San Francisco Bay Area (Addrita, Ankhi, Auyon, Indranil, Abhijoy) so we all see each other fairly often

**Which aspect of CIS do you think has changed the most over the years?**

I just visited school this December after over 4-5 years and it was great to see that current students had clubs (like robotics and various sports) that they could engage in, outside of their day-to-day school work. There weren't as many clubs during my time at CIS.

**What is your most memorable experience as a student of CIS?**

I have so many, but if I had to pick one I would say the last day we spent at the 18 Lee Road building. I was in 6th grade then, and I remember how sad all of us were to be leaving behind a place that had become our second home. I still have such fond, vivid memories of the campus.

**Do you have any advice for the younger students on how to make the most of their remaining school years?**

Studying is important of course, but there's more to life than grades - spend time pursuing a hobby or passion outside of work that makes you happy. Also, befriend your teachers! The relationships I built with my teachers during my time at CIS is one of the things I cherish the most - it's always so wonderful to visit school and catch up when I'm in Kolkata.

**What skills or knowledge did you acquire as a CIS Student that you have found most useful in your career?**

Time management! Having to juggle school, home work and extracurriculars helped set the groundwork for managing all the things I have to do now as an adult. So enjoy being a kid while it lasts!



# ALUMNI CORNER

## CIS ALUMUS SHINES BRIGHT

***Aditya Mazumdar, an alumnus of Calcutta International School, has always been a prolific musician and made a mark in the early years of his musical journey. He is slated to drop his second EP in June 2023. He is featured in The Telegraph for being a versatile talent and churning great albums one after the other. We are extremely proud of Aditya and his achievements.***

### MUSIC



#### YOUNG CITY MUSICIAN ADITYA MAJUMDAR TO DROP HIS SECOND EP IN JUNE

**A**ditya Majumdar is on a musical spree. In March, the alumnus of Calcutta International School released his first EP *Damage Control*, which encapsulated his feelings of self-doubt and heartbreak. And just two months after that he is ready to drop a new EP, *Silver Town*. "In the new EP, *Silver Town*, which will be released on June 8, I've written about my life experiences but generalised them hoping it's relatable for the audience. It's about how delusion often works as a coping mechanism and how it might not be the best. I have used a very different approach to recording this time, incorporating and



Aditya Majumdar

experimenting with several natural sounds like rain or street noise," said Aditya, who has been part of musical ensembles since the age of 14.

Aditya's music varies from indie to pop to acoustic folk to rock and blues. He likes incorporating riffs of guitar

in his songs and one can experience it in both his EPs. His influences range from Bon Jovi to John Mayer and Amyt Datta to Coldplay. Apart from playing with his band Waiting List, he has also performed solo at many locations in India and abroad.

"With Waiting List I would play frequently as a guest performer at college and school fests. We have played at venues like Gitanjali Stadium. And with my solo project I would frequently play at ITC Royal Bengal, Cafe Mezzuna and Miss Ginko. I have also played as a guest performer at school and college fests for my solo project and also at a few venues in Amsterdam, like the Zoku, and in Singapore, like Warehouse," said Aditya who will be joining the prestigious Berklee College



Damage Control's album cover

of Music soon, to fulfil his dreams of making a career in music.

The 19-year-old singer-songwriter and guitarist seems unstoppable as he already has new songs lined up till August. "I have another EP lined up for early June, a single for late June/early July, an album for August and then I'm headed to Berlin come September to study music. Other than that I have many gigs lined up and my Instagram page is a good place to stay updated with my music," signs off Aditya.

**Farah Khatoon**



# EXTRA CURRICULAR ACTIVITIES

*End of year presentation of ECA subjects were made over the last month and we were treated to the most spectacular range of skills and expertise displayed by our students.*

## **TAEKWONDO COLOR BELTS**



Each belt in the Martial Arts is full of meaning and philosophy. As a student advances from white belt to black belt, it symbolizes the knowledge and power the student has learned and experienced.

Belt colour signifies level of training, rank, or proficiency. The small colour bands across the end of the belt indicate the levels within each colour. As students move up in belt exams, the requirements to earn a stripe become more demanding.

Since Taekwondo is an individual sport, every student progresses at his or her own pace. Martial art belt is an honour and a privilege. There are seven belts: white, yellow, orange, green, blue, brown and black. White is given to beginners and black is given to students who have progressed through the grades and have a solid foundation for learning the techniques of Tae Kwon Do.

Our CIS students qualified in different colours of belt exam. This exam was conducted externally by United Amateur Taekwondo Academy India, West Bengal. It is affiliated with Sang Rock world Taekwondo, South Korea whose headquarter is in Kukkiwon South Korea.

Moving through the belt colours is indeed wonderful and is an opportunity for students to discover themselves.



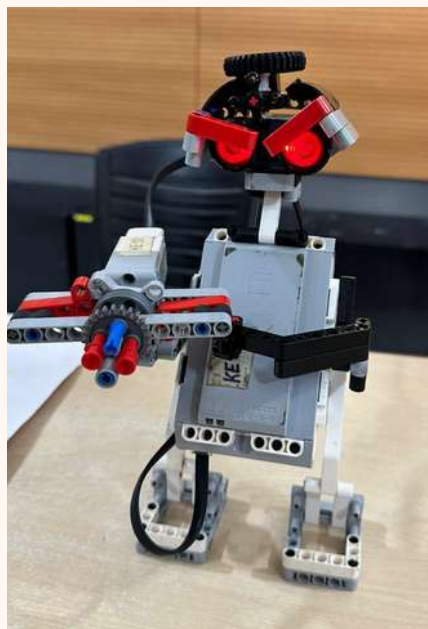
## ROBOTICS EXHIBITION



CIS along with Kidotronics successfully organised a Robotics exhibit for the ECA students of Grades 6 to 8 on 16th March 2023 where they displayed various projects that they had worked on through the year after adding their own customisations. Among many interesting projects, the students chose to display a few of their favourites, like a 'Spinart' which can create colourful artworks, a 'Desk Guardian' with Ultrasonic Sensor which was programmed to guard the students while studying and keep any disturbance away from them! One team created a smart robot set consisting of prototypes of a 'Smart House' and a 'Smart Street Light with Speedometer', that were constructed and programmed to showcase how we can use technology in our daily life to save energy. Another team made a set of 'Golfbot' and 'Ball Batter' in which they used touch and distance sensor to sense the ball and hit it to create an automatic gaming system.



Students also made robots like 'Drawbridge' and 'Car with Sensor' which were programmed to do different actions using sensors on a mat. The ECA this year was aimed to develop skills and concepts of STEM among the students. The exhibit showcased focus on skill- based learning, unlike the traditional methods of memorization techniques to bring out the best from students and fosters their inquiring minds.





# EXTRA CURRICULAR ACTIVITIES

## ***The End of Year Photo Exhibition***

The photography exhibition was displayed in the Atrium between 15th March and 18th March. Students had ideated, presented proof of concept, picked and finalized on the project of their choosing after much discussion about the possible hurdles and success rate of the proposed project with their peers in class. The requirement was to present at least 10 unique photographs on the chosen topic.

The final projects that made it to the exhibition ranged from visual exploration and documentation of specific ideas from food, travel, nature, flora, animals, people and places. There was exploration in light which by itself is the primary ingredient of photography!



Others decided to chase the essence of time through the means of the camera. There was an absolute visual interpretation of common idioms as well as exploring water in its various states of existence in our day-to-day life. There was also an attempt to represent the favorite cult movies in a single frame. Then there were observations of day-to-day objects in unique perspectives that made one reconsider the way of looking at things or even visually compare the city's past to its current state!

It was good to see some of the students completely out of their comfort zone when making photos for the project. This motley crew of photography students ranged from Grades 6 through 9 who were using DSLR cameras for the first time.



# EXTRA CURRICULAR ACTIVITIES

## Western Dance

The dance students of middle section worked very hard to put up a brilliant show and performances for all on 22nd March 2023 .

Dance--- is not just a form of art, but it is a way of expressing emotions and thoughts without saying a word and that's what our students followed.

They showcased different dance forms they learnt throughout the year followed by their self choreography dance routines and free style dance moves.





## ***INVITE FOR A FRIENDLY CRICKET MATCH***

A good cricket match calls for a combination of courage, daring, patience, aggression, flair, imagination and expertise. Cricket truly teaches team skills and social skills such as cooperation, communication and learning how to cope with winning and losing. It's a great way to meet new people and make new friends.

The CIS Cricket Team from Grades 4-6 showed all these qualities while playing a friendly invitation match with Young Bengal Cricket association. It was nail biting match and we won the trophy.



Vedant Shah from grade 5 won the "MAN OF THE MATCH" and scored more than 100 runs.



# ***CIS STUDENTS ASSIST IN A NEW YORK BASED BRAND SHOOT***

Students of Grade A2 assisted a shoot for a fashion brand from New York for their new summer and spring collection 2023. Arushi Sanghi and Tejovrisho Guha played crucial roles. The students had helped them last year as well and did a fabulous job.





## ***INTRA SCHOOL ECA TOURNAMENTS***

ECA Intra School Sports Tournaments were arranged within the school campus from February end to March 2023, where students were divided into various groups. These activities were guided and supervised by our ECA coaches.

CIS welcomed participants from eminent schools to compete in the following categories: cricket, football, basketball, table tennis and chess. The matches were indeed fun, recreational and friendly sports activities. It provided unadulterated fun in a competitive environment that our students look forward to every year.





# POSH AWARENESS SESSION FOR SUB STAFF AND HOUSEKEEPING

Workplace Act of India mandates every organisation to define their sexual harassment policies, prevention systems, procedures and service rules for its employees. Keeping this in mind Ms. Triparna Nandy of Swayam was invited to conduct training sessions for the sub staff and housekeeping staff of CIS on 4th March 23 and 18th March 23 respectively. The training was conducted in Bengali and involved the staff members in discussions, role-plays of real life scenarios, which were very effective in making them understand intricate nuances involved in sexual harassment incidents.

It helped the staff members to know what is acceptable in the work place and what constitutes sexual harassment and what does not. It gave an insight into the process of inquiry procedure and redressal mechanism.

The sub staff and house Keeping staff were very happy to attend this one of a kind workshop.

The POSH training was a further step towards creating awareness about POSH, protecting the employees and creating a safe working environment at CIS.





# Man walks 21,000 Km for Blood Awareness

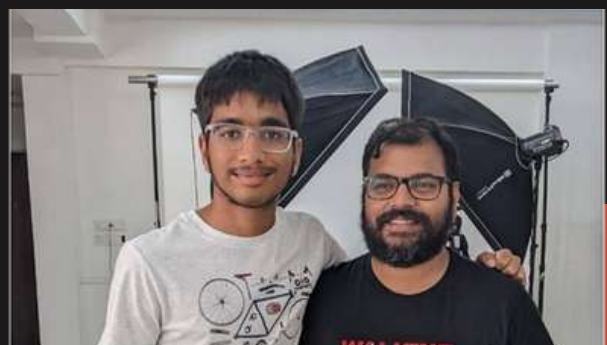


## A Session with Kiran Verma on the need for Blood Donation

Mr. Kiran Verma, started his 21,000 kms walk for blood awareness in India from Thiruvananthapuram on 28th Dec 2021. This walk is the "longest blood awareness campaign ever by an individual in the world" which will run for more than 2 years.

The mission for the walk is to spread awareness about blood donation among people so that "Nobody should die waiting for blood in India after 31st December 2025". Mr. Kiran Verma is a Delhi based social worker who founded "Change with One Foundation" under which he runs two programs: Simply Blood and Change with One Meal.

Mr. Verma held a talk with the students of Grades 6-8 as a part of his mission. He motivated our students to engage people and our community in donating blood. He urged them to actively participate in changing lives and making his dream a reality. CIS student also assisted him in his shoot during his visit to kolkata.



# A SESSION ON EXAM STRESS BY THE SCHOOL COUNSELLORS

Students of Grades 6 and 7 attended a session with the school counsellors, Mrs. Spriha Patronobis and Mrs. Farishta Dastur Mukerji, on, 'Dealing with Exam Stress'. The session enabled students to share their anxieties and fears surrounding exams, in a safe space.

The session also focused on various exam prep strategies - such as managing time, building a daily routine, taking breaks between studying, managing distractions, getting adequate sleep, the importance of revision and writing answers, to name a few, that were beneficial for the students.





# Cello Workshop

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*"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." – Plato*



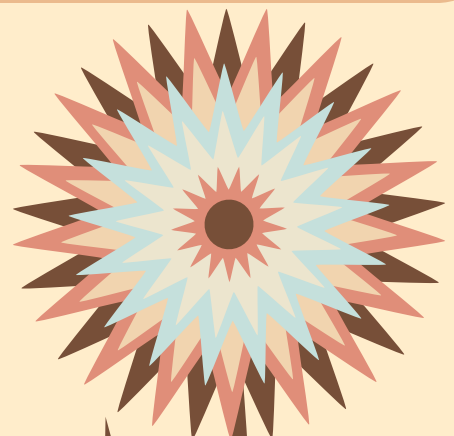
The students of Grades 7 and 8 witnessed the magic of music with Mr Manab Naskar, a renowned cellist from Canada who conducted a workshop on the intricacies of Cello on 15 th May. The workshop, conducted in the music room, was divided into two distinct halves. The first half saw Mr. Naskar explain the origins of the instrument followed by an enthralling performance of Bach's Cello Suite in G. The second half was devoted to exploring the role of Cello as a part of the orchestra. The workshop was conducted in collaboration with the school quartet which included Eimi Yuasa of Grade 7 A, Trisha Dasgupta of Grade 8 A on Violin and Anjini Dasgupta of 7 A on Cello. The quartet captivated the audience with their performance on Capriol Pavane. The session bore a fruitful conclusion as it sparked an interest among the 7th graders and 8th graders who eagerly waited their turn to try their hands at cello and possibly mark the beginning of a new musical journey.



# Celebrating Neurodiversity



The term neurodiversity is often misunderstood or disregarded due to a lack of proper awareness. SEN dept of CIS took an initiative to spread awareness on Neurodiversity. Middle section students aimed to spread awareness amongst their classmates. Students in Grades 6, 7, and 8 created and delivered a comprehensive presentation on neurodiversity to their respective classes. The session was held on the 15th and 16th of May, where middle section students explained the concept, types, and specific needs of neurodivergent students and how they could help include them in their classroom. The session ended with an interactive quiz in which participants received chocolates for correct answers.





# END OF YEAR PRIZE DISTRIBUTION



'Excellence is not a skill; It is an attitude'

CIS aims to hone academic excellence as well as the core values in students that help them become well rounded achievers. Certificates were distributed amongst the students of middle and senior sections to acknowledge those who had secured the highest score in various subjects. Students were also felicitated for displaying remarkable degrees of responsibility, care, knowledge, balance, reflection and thinking ability, to name a few.





# REFLECTION

## FROM THE PRINCIPAL'S DESK



As we come to the end of our first post pandemic session, it is time to reflect on the lessons learnt from the year gone by. We have learnt that our students are more resilient and adaptive than we give them credit for. We have learnt that the most vital part of school is the socio-emotional part. And we have learnt that teachers cannot be easily replaced by robots and that education still (and will continue to, for a long time to come) centres around the bond between teacher and student.

Our students had to quickly adapt to once again learning in more formal spaces, to not being able to hide behind the screen and to conform to more explicit norms and expectations. They did so with a speed that surprised us. They excelled in the classroom and beyond, participating with gusto in a variety of events and experiences.

Learning has been transformed into an experience and neuroscience has confirmed that students learn best when given a variety of experiences and the opportunity to construct their own learning. We will focus on this area in the session to come.

During the break we must all – teachers, students and parents alike – take a mental break from school and completely unwind. We will meet in June, energised and refocused, ready to take learning to the next stage.





## FROM THE DESK OF THE HEAD OF MIDDLE SECTION

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We are standing at the closure of the academic year 2022-23, and it is a testimony of what a collective effort can achieve. A full academic year after 2 years of being confined within the four walls and online school. Nothing compares to seeing the students smile and watching them learn, play, and grow. And this tremendous journey was only made possible because everyone shared the same goal of making it happen – the teachers, the students, the

parents, and all the support staff. I want to thank everyone from the bottom of my heart. There were days we went home feeling like a champion, and there were days we were a little disheartened, but through these all, we made new memories, we made it possible. My biggest pride is knowing that our students have never given up – be it studies or sports, music or kindness, our Middle schoolers have proved again, they have their hearts in the right place. What joy it brings to me as I sign the year off as their mentor. To my eighth graders, my journey in Middle School started with you, we grew together, we failed together, we won together and I have always found a friend in you. I wish you the very best for your journey in IGCSE. For my sixth and seventh graders, we will make new memories, and more class trips coming up! And I look forward to a new batch of sixth graders in the new year and starting a new chapter of this very fulfilling story of being an educator. Wishing everyone a restful break. See you all on the other side of the holidays.

## FROM THE DESK OF THE HEAD OF IGCSE SECTION

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Standing at the end of the 2022-2023 academic year, I take the opportunity to thank students, teachers, parents and all other staff who supported us. The present Grade 10, the graduating batch, will soon enter a new phase of their academic career. Likewise Grade 9 will assume the new identity of the 2024 graduating class. For the current Grade 8 students, it will be an entirely new journey as 9th graders. The smooth transition was made possible because of a collaborative and energetic learning endeavour that the students put their heart and soul into. Some days were difficult, some days were easy, but what emerged as a memorable takeaway is that the learning journey in CIS that is a very rich experience for you all. It gives me the greatest joy to see the students learn, grow and be enriched holistically in spite of the daily challenges. Once more, I thank all students and wish them a restful summer break.





## FROM THE DESK OF THE HEAD OF SENIOR SECTION

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Sunsets are proof that endings can be beautiful

- Beau Taplin

As we come to the end of another academic session, I have nothing but gratefulness for the year gone by. This year was a particularly demanding one as we resumed physical school post pandemic. Yes, there were obstacles, difficulties, challenges but what made it worthwhile was the collaborative effort of the entire team. Our students began their journey in the senior section, braving the after effects of the pandemic and blazing through the academic year with fiery passion and enthusiasm. My heart swells with pride to see them grow into such confident and well- balanced individuals. This year has been one of learning. I have learnt the importance of time management, team effort, farsightedness and planning. With added enthusiasm and fervor, I look forward to another enriching year ahead.

## FROM THE DESK OF THE DIPLOMA PROGRAM COORDINATOR

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We have come to the end of the academic year 2022-23 and it is time to reflect on our collective journey which resumed after a hiatus of two years when the school was transformed into a silence zone. There is so much joy to hear the laughter and sound of all that we identify with the school. This is the time to say thank you for the contribution of the teachers, the support staff and the parents who have been instrumental in making this year a truly remarkable one. To the students I would say the transition from online school to regular school was smooth as you displayed eagerness and enthusiasm. You all have been an inspiration to us all and together we have overcome challenges and celebrated victories which have created memories to last us forever. You all have learned to think critically and demonstrated a thirst for knowledge throughout this session. As we embark on a new academic year let us not forget the challenges we have faced and overcome. We have emerged stronger and have adapted. So let's look forward to creating many more wonderful memories together the next academic year. Thank you all and wishing everyone a wonderful vacation.

