



Parent's Newsletter

Senior School

July 2021



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UPCOMING EVENTS

5 th July	Academic Timetable begins for Middle and Senior Section
	IBDP Induction Programme
6 th July	IBDP Batch of 2021 Results Day
	IB Year 2 EE Orientation
9 th to 12 th July	CIS MUN
12 th to 23 rd July	Revision Tests for IB Year 2
16 th July	Joint Middle School Address by Section Head
	Senior School Session (G9) - by Section Head and School Counsellors - NETIQUETTE
22 nd July	Scheduled Test Cycle Begins: Grades 6 to AS
26 th July	IB Year 2 session with counsellors on Self Management
28 th to 29 th July	IB Year 2 TOK Exhibition
30 th July	Time and Stress Management Workshop (AS & A2)
	IB Year 1 and IB Year 2: Humanities and Art workshop conducted by Jnardan Ghosh.

MORE OLYMPIAD ACCOLADES

In the recently concluded academic Olympiads (2021), *Vaibhav Saha of Grade 8A (2021-22)*, won the gold medal of Excellence in both Mathematics and English and achieved high zonal ranks. We are proud of this academic feat of our young student and wish him the best in all such future ventures.

Congratulations Vaibhav!



Results

STUDENT NAME:	VAIBHAV SAHA
ORIGINAL ROLL NO:	WB245807006
REVISED ROLL NO:	WB245807006
CLASS:	07
MARKS SCORED:	55/60
INTERNATIONAL RANK:	56
INTERNATIONAL AWARD WON:	N.A.
REGIONAL RANK:	42
ZONAL RANK:	34
ZONAL AWARD WON:	N.A.
CLASS RANK:	1
CLASS AWARD WON:	Gold Medal of Excellence + Participation Certificate
SCHOOL:	CALCUTTA INTERNATIONAL SCHOOL KOLKATA WEST BENGAL

STUDENT NAME:	VAIBHAV SAHA
ORIGINAL ROLL NO:	WB245807006
REVISED ROLL NO:	WB245807006
CLASS:	07
MARKS SCORED:	51/60
INTERNATIONAL RANK:	164
INTERNATIONAL AWARD WON:	N.A.
REGIONAL RANK:	96
ZONAL RANK:	33
ZONAL AWARD WON:	N.A.
CLASS RANK:	1
CLASS AWARD WON:	Gold Medal of Excellence + Participation Certificate
SCHOOL:	CALCUTTA INTERNATIONAL SCHOOL KOLKATA WEST BENGAL

IBDP Results 2021

The IB Department of CIS has done the school proud with the fabulous results obtained by the Class of 2021.



Srinjoy Majumdar and Kavya Agarwal are the class toppers with 44 (out of a maximum of 45) points each and a total of 8 students have been awarded 40 and above. The class average of 39 points is CIS' best performance so far and is significantly higher than the global average of 33 points. 7 students also received the full 3 points for the Core components of TOK and Extended Essay – a very difficult feat indeed.



It is worth noting that these grades are not solely dependent on predicted grades sent by the school but on research and essay-based components assessed by IB examiners themselves. This makes their achievement even more notable.

The IB is a rigorous curriculum and the students have worked hard over a period of two years. They have balanced academics, social work, physical activity and creativity and have finally reaped the rewards.

40 points and above	
Kavya Agarwal	44
Srinjoy Majumdar	44
Shubham Mondol	43
Labdhi Kothari	42
Yugam Surana	42
Dev Sethia	41
Ayush Saraf	40
Shreyansh Agarwal	40

3-pointers
Aryan Saraogi
Erika Chen
Hrishi Khemka
Mayanka Agarwal
Shubham Mondal
Srinjoy Majumdar
Ved Sarkar

Many congratulations to the students and we wish them all the best in their future endeavours!

COOKING FOR A NOBLE CAUSE

Eleena Khan and Shivika Johri of grade 7 (2021-22) put their summer break to a truly noble use. The two young CISians, along with friends, had organised a workshop for a charitable venture to help the orphan children who lost their parents due to Covid-19. For this they conducted a series of Cookery Workshops.

Eleena happily reports, "It was an exhilarating and enriching experience and we managed to collect a whopping amount of INR 45,101. I feel proud to share this news with my Teachers and I thank them from the bottom of my heart for their contributions."

We are deeply proud of Eleena and Shivika and encourage all students to be inspired by such wonderful initiatives.



Cookery Workshop for kids, by kids

Proceeds to be donated to Family Service Centre NGO
For children who have lost their parents to Covid



Anoushka Saha's - Cheesecake
17th May, 4pm - 5pm



Eleena Khan's - Caramel Custard
18th May, 4pm-5pm



Shivika Johri's - Choco-Chip Cookies
19th May, 4pm-5pm

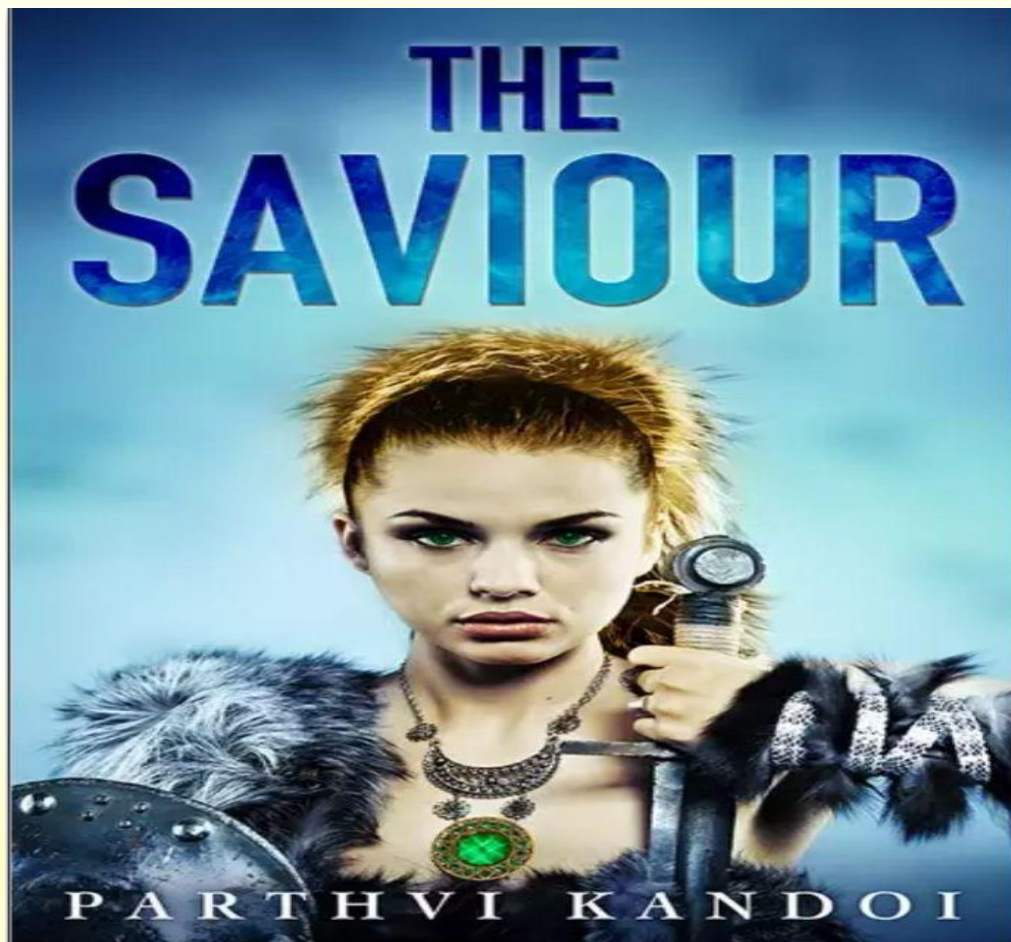


FAMILY SERVICE CENTRE

Rs. 200 per session
Paytm no. -9833134649
For any enquiries -
9830270616, 6290115730

A WRITER IN THE MAKING

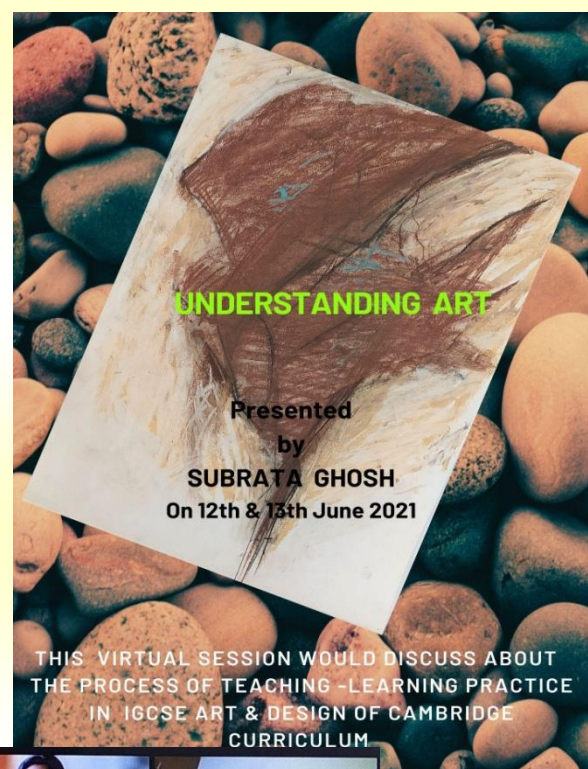
Middle School student *Parthvi Kandoi of Grade 7B* (2021-22) has proven that we are never too young to chase our dreams. Parthvi has written a fiction novel "The Saviour " which has recently been published and launched by Juggernaut Books. We congratulate Parthvi's commendable achievement and wish her all the best as she pursues her dream of becoming a writer.



UNDERSTANDING ART: A Workshop

As part of an ongoing series of presentations as well as workshops on Art and teaching Art for the professionals, a workshop was conducted by Mr. *Subrata Ghosh, the Head of the Department of Visual and Performing Arts at Calcutta International School*. This two day long workshop focused on the pedagogical practice in IGCSE ART & DESIGN.

Many Art teachers and the Heads of the Department of Art from many institutions in India had attended this session. This workshop was appreciated by everyone who participated there.



CURRICULUM DEVELOPMENT FOR IBDP ARTS

One quality of leaders and high achievers in every area seems to be a commitment to ongoing personal and professional development.

Brian Tracy

Mr. Subrata Ghosh, HOD Visual & Performing Arts of CIS has been invited to IBO – DP Visual Arts Basecamp Management Project to take part in the evaluation and revision process for IBDP Visual Arts curriculum. This is a renewal of his contract with the organiser. Mr. Ghosh will be part of the IB Visual Arts global community in this confidential process of upgrading the current syllabus of the Visual Arts. This project is conducted by the Learning and Teaching Operation Team of IBO.

Congratulations Mr. Ghosh!



INTRAMUN IN JUNE 2021

On the first and second of June, the Model United Nation (MUN) and Debate club of CIS hosted Intra-MUN for classes 8-12. There were 2 committees simulated in the conference. The first was the North Atlantic Treaty Organisation (NATO), who discussed the threat posed by the Russian influence in the East; the committee was chaired by the club vice president, *Suryaansh Basumallik*. The second committee simulated was the United Nations Security Council which discussed the situation in the Middle East. This committee was chaired by the presidents of the club, *Krishna Mishra and Vansh Khanna*. With the attendance of 60 students across grades 8-12, the MUN observed a continuous high level of debate despite some being new to the concept of participation in a MUN. In the course of the conference, each one of the 60 attendees participated actively and confidently. The conference served as an enriching experience for participants who had prior exposure to such events and was a fun learning experience for the newcomers to the system. Everyone felt encouraged to take part in such events in the future.

The following students won awards in the conference:

UNSC:

Best delegate: *Shovit Bhattacharya*
Outstanding delegating: *Shubraneil Ganguly*
Special mention: *Aryan Poddar*
Second special mention: *Veda Jain*
Third special mention: *Arsh Wazir Kashyap*

Nato:

Best Delegate: *Prakhar Drolia*
Joint-Outstanding delegate: *Prithviraj Jhunhunwala*
Joint-Outstanding delegate: *Sanjay Kumar*
First Special Mention: *Advay Nathany*
Second Special Mention: *Rohit Dey*
Third Special Mention: *Oindrila Pal*



GRADE 10 LAUNCHES CLASS NEWSLETTER

The current tenth graders (2021-22), had come up with a wonderful initiative at the end of the last session. A Class Newsletter, titled 10/10 was released by the students as a forum for expressing their interests and creativity through various forms. Coordinated by the editing and creative heads, *Archisha Dasgupta and Sia Agarwal*, respectively this delightful magazine reflects the different spheres of interest of the class.

Congratulations Archisha and Sia, and every other tenth grader who contributed to the creation of this publication.

GRADE 10 class newspaper

10/10


Welcome!

10/10 is a monthly class magazine with ten different columns written by and for the students of grade 10; quite literally ten by ten. Our aim is to share summaries, thoughts, and opinions on everything we care about.

This month's issue focuses on a variety of topics: from firsthand staff room gossip to the Champions League Finals, from a tortured anime protagonist to the album everyone's been talking about. Should you watch Jim Jarmusch's enticing "Paterson" or binge the more disturbing Tokyo Ghoul? Ever wondered what your friends think of Buzzfeed? Why is the pride flag a rainbow? What was that Instagram ban rumour all about? Discover this and more in our very first edition.

Acknowledgements:
 Archisha Dasgupta, editor + introduction
 Sia Agarwal, creative head + "featured teacher"
 Shreyan Banerjee, "Should you watch Tokyo Ghoul?"
 Hrik Mukherjee, artwork
 Avishikta Banu, "What's the Buzz(feed) about?"
 Praha Chakraborty, "Sweet or Sour?"
 Dongin (Sam) Lee, "A Champion's Game"
 Umeed (Rio) Uriyan, "Why did WhatsApp sue?"
 Maya Ford, "The story of Pride"
 Debsingha Sirkar, "Paterson: Beauty in the mundane"

Paterson: beauty in the mundane




Paterson (2016) is a movie written and directed by Jim Jarmusch. It stars Adam Driver (Star Wars: The Force Awakens, Marriage Story) as the titular character. This movie was nominated for many awards in a prestigious film festival called Cannes but unfortunately won nothing. This movie shows a week in the life of an ordinary bus driver named Paterson who writes poems as a hobby...that's it. Yes, it does sound boring but it's not. While watching it, the movie absorbs you because of many reasons, for example well thought out characters and the atmosphere of the story. The writing of this movie was phenomenal, the fact that the movie kept you interested even though there was no apparent conflict is truly nothing less than remarkable. A great example of the writing in this movie is the characters, which is one reason why the movie works so well.

Each and every character has their own unique personalities and situations. When they are introduced to Paterson, the audience gets a brief glimpse into their life, questions arise: who is this person? What does he do? Where is she going? This intrigues the audience and capitalizes on their curiosity. Another topic Paterson tackles is the monotony of a cyclic schedule, that is, it argues against it, the movie sees beauty everywhere and in everything. Gradually as the movie advances, the cycle which Paterson follows daily becomes comforting rather than boring and as the audience, you wish for the cycle to continue instead of it being disrupted.

Paterson seamlessly dissolves between romance, drama, and comedy. This movie is a light, fun watch and suitable for any occasion and age. While watching the movie, the 118-minute runtime feels more like 90. Unfortunately, this movie isn't streaming anywhere. However, if it does come, I highly recommend watching it and forming opinions of your own. You might end up loving it or hating it. Personally, I really enjoyed this movie because of the way it finds beauty in mundanity and finds solace in repetition but for whatever reason, the movie resonated with me, and from the day I watched it, till today, it's been lodged in my memory. Another reason it's so special to me is that it widened my perspective on what cinema can contain to. Concluding this review, hopefully, Paterson resonates with you the same way it did with me.

GRADE 10 class newspaper

10/10



How was Olivia Rodrigo's debut album? Turn to pg. 6



Classroom catch-ups with Mrs. Bhattacharjee on pg. 5



Why is the pride flag a rainbow? Turn to pg. 4

TEACHERS BEYOND THE CLASSROOM



Senior School teacher, Mrs. Debalina Mitra (Chatterjee), faculty of Psychology and also a consultant mental health professional has recently published her research work as a 3rd author in a peer reviewed, international, multidisciplinary journal, named 'Journal of Disability Studies' .She has done her research work using interpretative phenomenological analysis, a method of qualitative research. The population on which she worked is the caregiver of children having autism. She contributed in coding and analysis of all interviews using the said method. The publication is available in the digital platform of the journal.

In addition to this, Mrs. Mitra, was also invited by a popular news channel, “ABP Ananda” in June, to conduct a telephonic interview on the death anniversary of Susant Singh Rajput, in a news programme

for spreading awareness regarding mental health and well being.

The main topic was to make people aware of whether there exists any difference between sadness and depression. Her version from her experience was printed on a digital media platform.

MIDDLE SCHOOLER WINS SUMMER SCHOOL STORY WRITING COMPETITION

Aira Mittal, of grade 7B (2021-22) actively participated in the Summer School 2021, conducted by the British Council organisation and won the Global Art Competition which was part of the Summer School programme. Aira placed third position in the Story Writing Competition on the theme of Crafting Futures where the participants learnt about the Indian Heritage and Folktales.

Congratulations Aira, keep shining!



SKILL DEVELOPMENT FOR IB EXAMINERS

Over the summer vacation some IB teachers were hard at work correcting IB examination scripts. The IB recruits and trains examiners from around the world and CIS teachers have been encouraged to utilise this opportunity to hone their assessment skills and develop their understanding of the assessment components. This experience enriches the teaching-learning process resulting in many benefits for our students in the long run.

Correcting IB scripts is an extremely challenging task since deviating from the Principal Examiner's set standards by more than 1%, leads to getting 'locked out' of marking. Thus, these exercises ensure a standardised level of marking for all subjects.

Mrs Swati Chamaria, who corrected 150 BNM Internal Assessments (IA) says "It was a truly a rich educational experience which every IB teacher should definitely go through".

More teachers have applied to become IB examiners, and this will surely strengthen the department.

CIS' IB Examiners are:

Mr Subrato Ghosh – Art



Mr Samitava Mukherjee



Mrs Swati Chamaria- Business Management



Mrs Tina Servaia – History and TOK

